

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

1. NAME				
COMMON: Linden Historic District				
AND/OR HISTORIC:				
2. LOCATION				
STREET AND NUMBER: between Brookeville Rd., Seminary Lane and				
CITY OR TOWN: the RR tracks.				
STATE: Silver Spring				
Maryland		COUNTY: Montgomery		
3. CLASSIFICATION				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input checked="" type="checkbox"/> District <input type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____	<input type="checkbox"/> Comments _____ _____
4. OWNER OF PROPERTY				
OWNER'S NAME: various owners				
STREET AND NUMBER:				
CITY OR TOWN:		STATE:		
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC: Montgomery County Courthouse				
STREET AND NUMBER:				
CITY OR TOWN: Rockville		STATE: Maryland		
Title Reference of Current Deed (Book & Pg. #):				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY:				
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
STREET AND NUMBER:				
CITY OR TOWN:		STATE:		

SEE INSTRUCTIONS

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Uncolored	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This is a railroad-era community that shows a pronounced outside influence in its architecture. Attention is immediately drawn to the old Keys property along Brookeville Rd. Here is a turn of the century, stone house together with a most interesting, small frame barn and other out-buildings. The barn has several cupolas and features arched window heads.

Perched atop a landscaped hill at 9308 Warren Street is an Italianate villa that faces south. This flat-roofed, three-bay structure is joined on the east by a two and a half story tower with a hip roof. A tall, external chimney with several projecting courses leans against the west side of the tower. A bracketed cornice runs along the eaves of the main house, as well as along the tower. The entire structure is now covered with asbestos shingles. (owner-George W. Eiken.)

An interesting mixture of Victorian buildings sits along a dirt lane called Salisbury Road. Here in one short block are representatives of the Stick-style, Colonial Revival, vernacular farmhouse and a house with a mansard roof.

Other houses occur along Montgomery St., Linden Lane, and Seminary Road.

SEE INSTRUCTIONS

8. SIGNIFICANCE**PERIOD (Check One or More as Appropriate)**

- | | | | |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)**AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- | | | | |
|---|---------------------------------------|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | | |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | | |

STATEMENT OF SIGNIFICANCE

SEE INST. ACTIONS

M:36-2

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Michael F. Dwyer, Senior Park Historian		
ORGANIZATION M-NCPPC	DATE 6/3/75	
STREET AND NUMBER: 8787 Georgia Ave.		
CITY OR TOWN: Silver Spring	STATE Maryland	

12.

State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature _____

THE AMENDMENT

The purpose of this amendment is to designate two historic districts and two individual sites on the Master Plan for Historic Preservation, thereby extending to them the protection of the County's Historic Preservation Ordinance, Chapter 24A of the Montgomery County Code.

HISTORIC DISTRICTS

<u>Site #</u>	<u>Name</u>	<u>Location</u>
36/2	Linden Historic District	See Figures 1A/1B for District Boundaries

I. STATEMENT OF SIGNIFICANCE

Linden, the earliest railroad suburb in Montgomery County, was platted in 1873, the same year the Metropolitan Branch of the Baltimore & Ohio Railroad was completed. Linden was also the earliest suburban subdivision recorded in county land records, preceding the next earliest subdivision, Takoma Park, by ten years. The only other planned suburban community as old as Linden is Washington Grove. The latter was originally conceived solely as a religious summer resort, while Linden served as a year-round suburb to Washington from its conception.

Linden was surveyed and platted in 1873 by William Grady, County Surveyor for Montgomery County, "at the request of I. Dille." Dille, who died about 1874, was a judge about whom little is known. The original plan identified 17 potential building sites and approximately 20 lots. The subdivision was located on approximately twelve acres of the 185-acre farm belonging to Charles M. Keys, who sold off the lots to prospective homeowners. Keys was also the founder of a Washington coal and wood company which became known as E. C. Keys and Sons.

By 1889, a number of "beautiful homes" had been already been constructed by "well known Washingtonians," according to the Washington Star. The article predicted, "Linden is daily growing in the popular esteem and will soon be quite a populous place." By the turn of the century, there were about a dozen residences in Linden.

According to oral history sources, Salisbury Road was originally a walkway known as Maple Drive. The houses faced the walkway with vehicular access from Linden Lane and Montgomery Street. This arrangement is also found in Washington Grove.

The Linden Historic District is characterized by late-19th century and early-20th century frame dwellings representing Gothic Revival, Second Empire, Queen Anne, Colonial Revival, and Bungalow styles of architecture. The historic houses on Salis-

bury Road are centered around a knoll which afforded early residents views of the Capitol dome. Other houses feature large porches or towers which took advantage of the view.

II. RESOURCES

Buildings in the historic district are categorized as to their architectural and historical significance so that future changes can be evaluated in this context:

A. Outstanding Resources - should be given the highest level of scrutiny in reviewing proposed alterations:

1. 9310 Brookeville Road, George M. and Mary F. Wolfe House

This Queen Anne-style residence features a square turret marking the front entrance, fishscale shingles, and a partially covered wrap-around porch. Remarkably, the house has remained in the same family since it was constructed in 1897 by George M. and Mary F. Wolfe. Mr. Wolfe established the Linden General Store at 2345 Montgomery Street. He later moved his business to the Forest Glen General Store and, in 1912, formed the Forest Glen Trading Company with John A. I. Cassedy, Headmaster of the National Park Seminary.

2. 2303 Linden Lane, William P. Simpson House

Built by William Simpson c.1890-93, this spacious Queen Anne-style residence is situated on a large, wooded lot. The house is characterized by a picturesque roofline, decorative eaves brackets, paired windows with Queen Anne sash, double-grooved horizontal siding, and wrap-around porch. After the Simpsons sold the house for \$4,000 in 1893, it changed owners again in 1920 before being purchased by the present owners.

3. 2115 Salisbury Road, George L. and Margaret Fox House

This large Colonial Revival-style dwelling, built about 1902, replaced an earlier house destroyed by fire the same year. Strict bilateral symmetry of the front facade is relieved by a wrap-around porch anchored with a pediment over the central entrance. Paired windows on first and second stories are characterized by a diamond motif in the upper sash, a pattern echoed in both the dormer windows and the oculus above the front entry.

4. 2200 Salisbury Road, Curtis W. and Elizabeth Holcomb House

Built c.1887, this Second Empire-style residence features a mansard roof, bracketed cornice, and screened, wraparound porch. An earlier Holcomb house, which was located across the street (site of #2115), was destroyed by fire in 1902.

5. 2201 Salisbury Road, Uri J. Baxter House

One of the earliest residences in the district, the house was probably built after Baxter bought the property in 1873. Major Oscar C. and Abbie G. Fox paid \$1300 for it in 1881. They must have made substantial improvements to the house in the next

few years to be able to sell it to Eugene A. Van Vleck for \$2500 in 1886. The Gothic Revival-style house, with its original two-over-two sash windows, is adorned with simple bargeboard, finials, and front porch with segmentally-arched spandrels surmounting turned posts.

6. 2209 Salisbury Road, Myrick H. & Lucy Salisbury Doolittle House

Originally a small, four-room cottage, Doolittle purchased the house for \$1000 in 1881. He constructed a rear kitchen and an addition on the front of the house giving it its present appearance, which is a near mirror image of its neighbor, 2201 Salisbury Road. The front gable of this Stick-Style house features a king's post truss. The name Salisbury Road was taken from Lucy Doolittle's maiden name.

B. Contributing Resources - should be given a moderate level of scrutiny in reviewing proposed alterations:

1. 2309 Linden Lane, Sarah A. Barber House

A Vernacular Gothic-style house built in the late-19th century, the residence features a characteristic center gable, standing-seam metal roof and German siding.

2. 2215 Salisbury Road

Early 20th-century Bungalow-style dwelling, recently expanded with a second-story addition and wing.

3. 9315 Warren Street

An early 20th-century Arts and Crafts-style residence with primary elevations facing Warren Street and Salisbury Road.

4. 9321 Warren Street

Built in the early-20th century, this transitional-style dwelling exhibits the architectural influences of both the Queen Anne style, with its picturesque roofline and pair of two-story polygonal bays, and the Bungalow style, exhibited in the partial-width porch sheltered beneath the main roof.

5. 9402 Warren Street, Joseph B. and Mary Edna Chapin House

This late Bungalow-style residence, probably built in 1923, has its foundation, porch-post piers, and enclosed patio constructed of brick.

6. 9403 Warren Street, Charles E. and Mary D. Hood House

Built by the Hoods c.1920, this Bungalow-style frame dwelling features a large dormer with windows and entrance opening onto a balcony.

C. **Non-Contributing Resources** - should be given the most lenient level of scrutiny in reviewing proposed alterations and may be considered for demolition if requested by owner.

The first four of the following structures are all post-World War II, Ranch-style houses:

1. 2106 Salisbury Road
2. 2108 Salisbury Road
3. 2109 Salisbury Road
4. 2110 Salisbury Road
5. 2210 Linden Lane - house under construction

<u>Site #</u>	<u>Name</u>	<u>Location</u>
31/8	Forest Glen Historic District	See Figures 2A/2B for District Boundaries

I. STATEMENT OF SIGNIFICANCE

Forest Glen was among Montgomery County's earliest subdivisions along the Metropolitan Branch of the Baltimore & Ohio Railroad. The original plat of 1887, by the Forest Glen Investment Company, covered 166 acres.

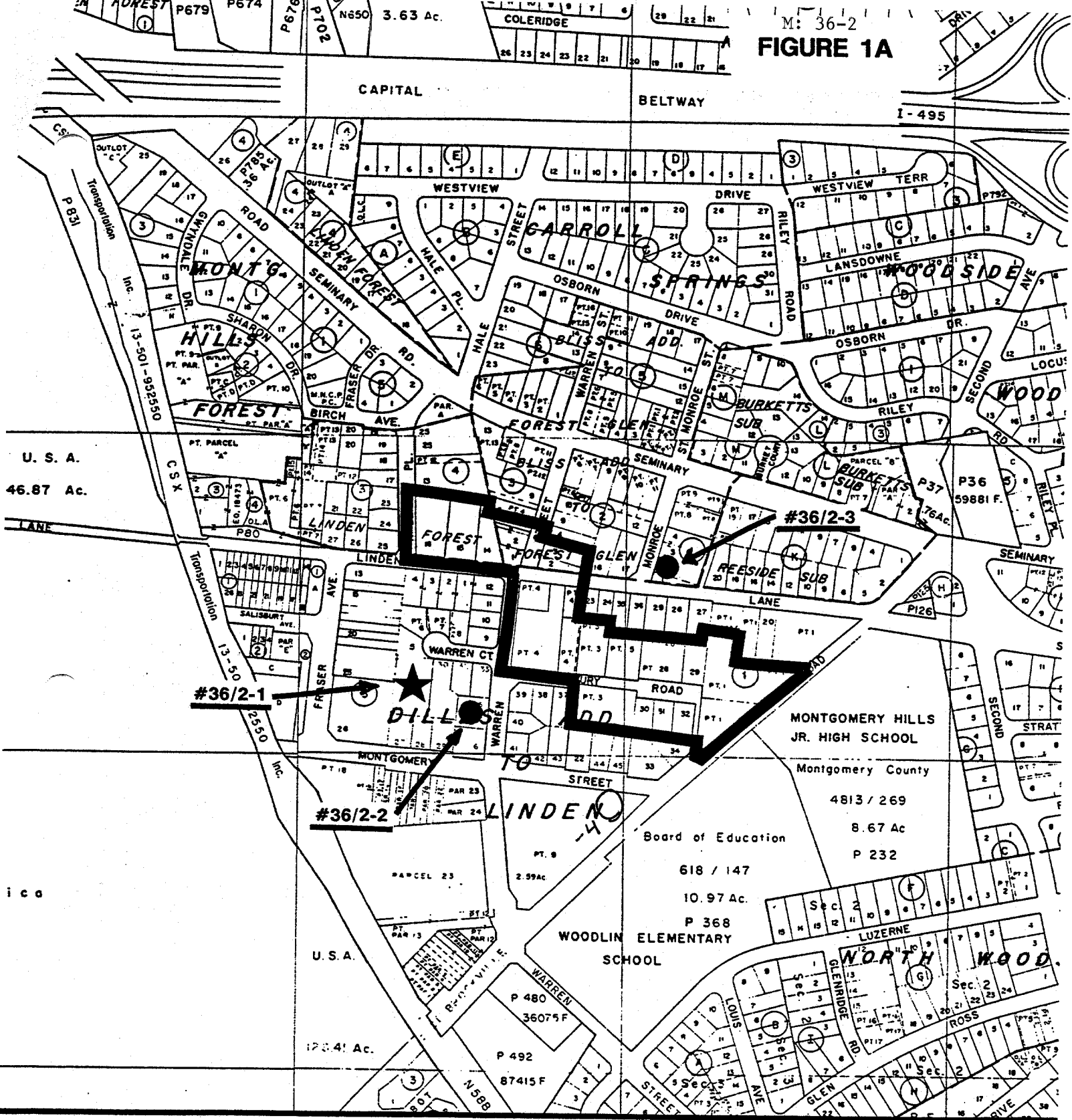
The picturesque setting had previously been chosen by members of the Carroll family who had their homestead here: Daniel Carroll II, who was a member of the Second Continental Congress, and his brother, John Carroll, first Catholic bishop of the United States. The attractiveness of the site was described in an 1889 article in the **Washington Star**:

"The rolling character of the surface of this subdivision settles easy that great sanitary problem with which so many country places have to wrestle, and at the same time it creates eligible building sites. The old Carroll Chapel, where the proud Carrolls of Carrollton worshiped as long ago as 1690, is on the property and is a source from whence much that is interesting may be drawn."

In the late 18th century, John Carroll established the first Catholic church in the United States in Forest Glen. A replica of this chapel is located in the historic district on the site of the original.

The community grew dramatically in the 19th century. Within six years of the opening of the B&O's Metropolitan Branch, a railroad stop named Forest Glen Station was established. The Forest Glen Post Office opened in 1883. Much of the emphasis of

FIGURE 1A

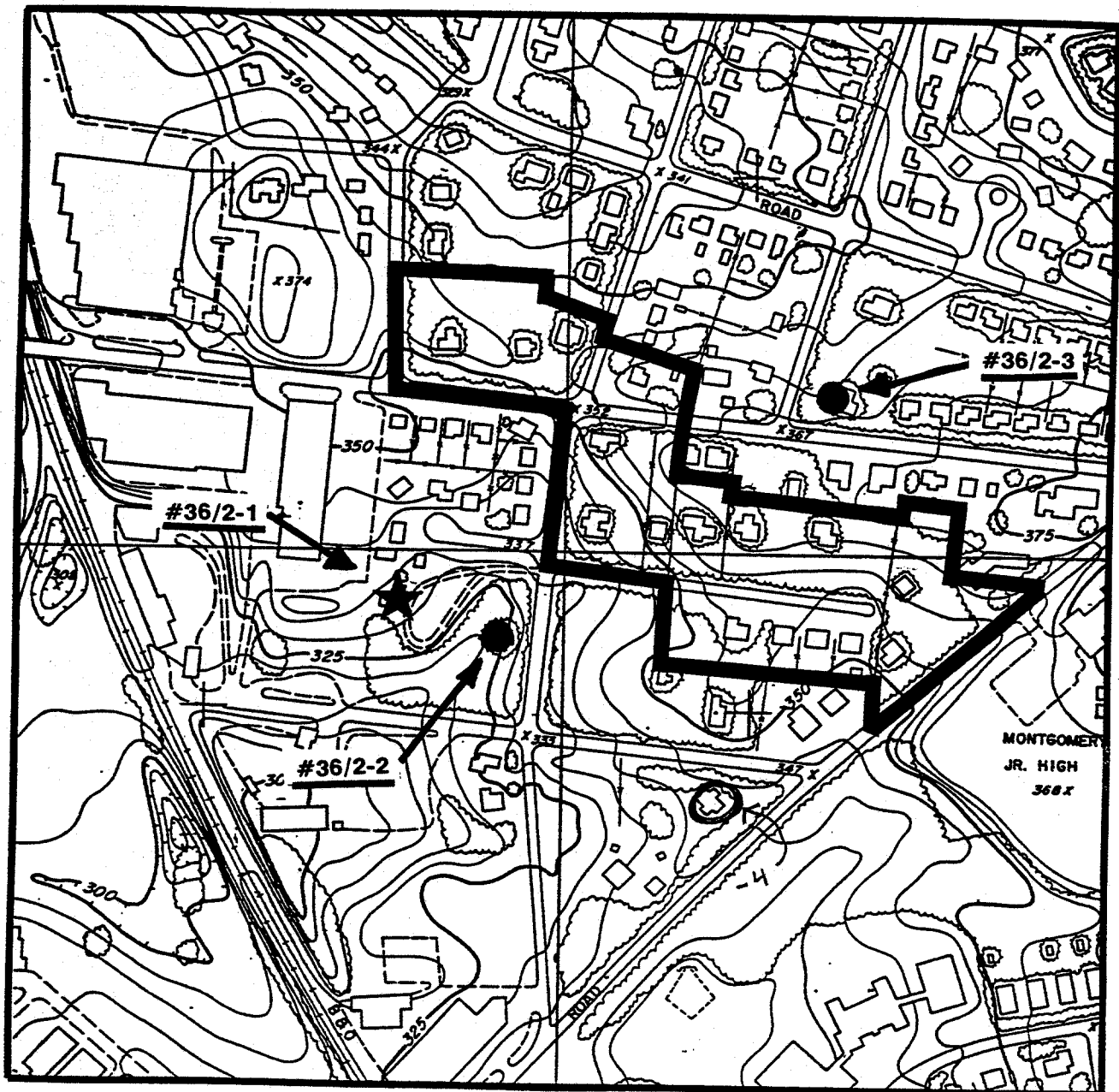


M #36/2 - LINDEN HISTORIC DISTRICT

- DISTRICT BOUNDARIES - **■**
- INDIVIDUAL RESOURCES - **★**
- LOCATIONAL ATLAS RESOURCES - **●**



NORTH



#36/2 - LINDEN HISTORIC DISTRICT

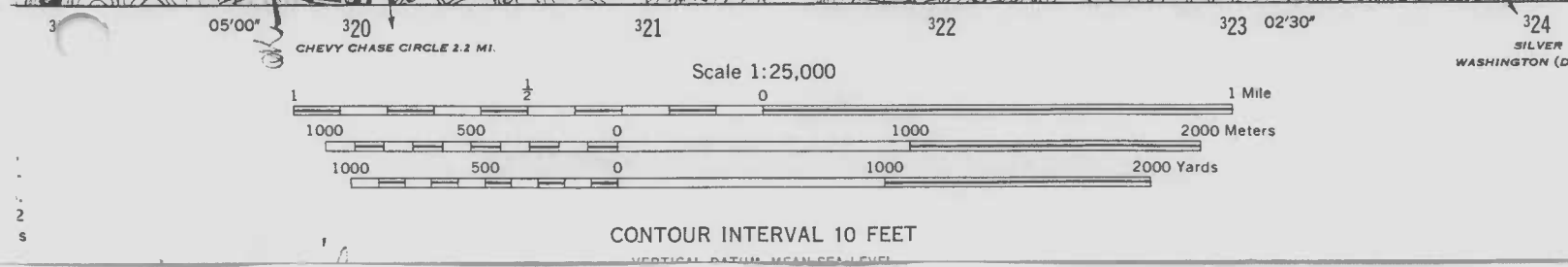
DISTRICT BOUNDARIES - 

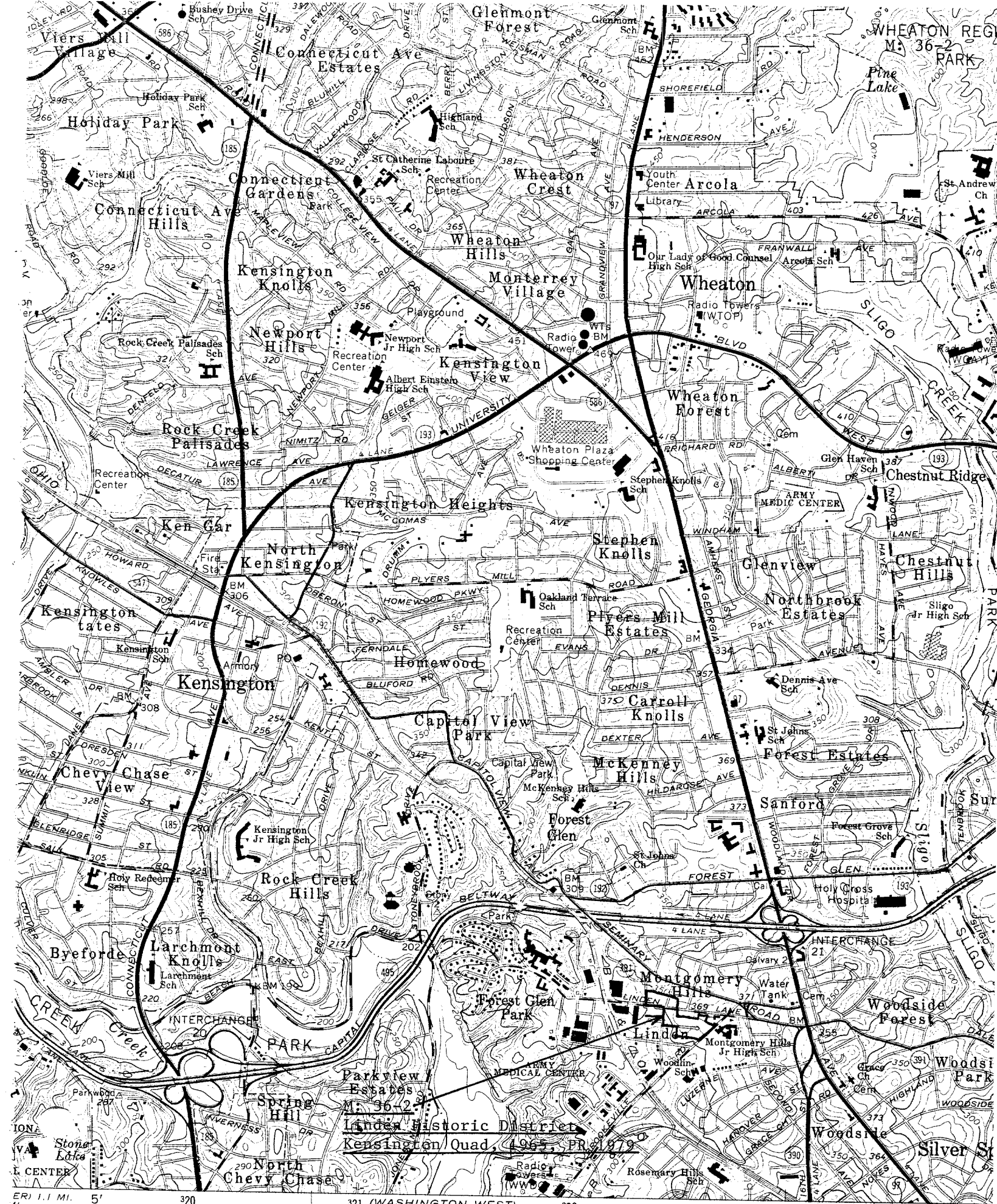
INDIVIDUAL RESOURCES - 

LOCATIONAL ATLAS RESOURCES - 



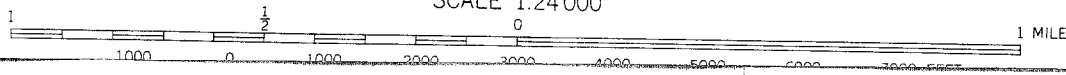
NORTH





Linden Historic District
Kensington Quad, 1965, PR 1979

SCALE 1:24 000



SILVER SPRING (R.
WASHINGTON IU



MI: # 36-2

NAME (EIKEN HSE) LINDEN HISTORIC DISTRICT

LOCATION 9308 WARREN ST. LINDEN (SILVER SPRING) MD

FACADE S

PHOTO TAKEN 6/3/75 MDWYER



M: #36-2

NAME EDGEWOOD - LOG SLAVE CABIN ? (LINDEN HIST. DIST.)
LOCATION ON WALTER REED / FOREST GLEN BROOKVILLE RD SILVER SPRING, MD
FACADE E
PHOTO TAKEN 6/3/75 MDWYER